

Open Call

VIII. International Symposium » Shifting. Boundaries«

Symposium period: 01. July bis 11. July 2023

This call for proposals is aimed at professional artists working in the fields of visual arts such as painting, sculpture, street art, installation, photography. Artists in other artistic fields video art, composition, performing arts such as performance, dance, scenic formats or LandArt, landscape architecture or audio/light art, literature.

Works in picture and relief form, object or temporary formats for the public space in Leipzig could be developed, which will be shown for about one year or longer in the urban space. Gladly seen is a cooperation between the disciplines.

Topic: »Shifting. Boundaries«

What are boundaries? It is the place where something ends and something else begins. Without a doubt, at this time one thinks of geographical borders. At the same time, one immediately has " national borders " in mind, borders of natural or local territories. They are more obvious than ethical, cultural or emotional borders. Difficult to make visible, however, these have great personal relevance. Questions are also raised by the lines in the differences of social and economic position in the society, because emerging interfaces can become hard boundaries between quality of life, participation or opportunities for advancement. As a consequence, they become structural challenges, triggers of ethical conflicts and even geopolitical disputes. In art, or with art, boundaries can be pointed out - from the demarcation in color and form to the point where art, with all its forms, defies borders that many do not dare to cross. The Plagwitz Park Cemetery, the place where the symposium will take place, shows the limits of life, and yet we, as the still living, want to shift the boundaries for grief and against forgetting.

Expectations:

- From visual artists, LandArt and StreetArt artists and landscape architects:
A concept with a color scheme and the techniques and materials to be used for the design of areas and ideas for the park, which can be realized in the given period of 9 days. Aluminum composite panels of H: 150 cm x W: 305 cm or H: 150 x W: 150 cm are available.
- By artists of music, performing arts such as performance, dance, scenic formats, Video/audio art, literature, light art, etc.:
A conceptual design for the presentation of the theme, the strategic implementation in the planned period, as well as the technical requirements for the realization. The artistic works created here are to be used for the presentation at the events vernissage and other events, as well as intended for presentation on the Internet. (Concept max. 3 pages Din A 4).

A public event with a guided tour will conclude the symposium in the chapel and the parking area with the presence of all participating artists.

The vernissage with the final installation of all works will take place in September or October 2023.

Please note that all works or productions must meet the requirements and safety requirements in the freely accessible public space.

Jury:

The jury - representatives of art and culture in Leipzig, as well as GEDOK - will be announced in mid-May 2022.

Project description:

1. Art symposium: open-air grounds and interior spaces of the Ev.-Luth. park cemetery Leipzig-Plagwitz.
 2. Creation of artworks of all genres.
 3. The works will be exhibited in the open-air gallery "Alte Salzstraße" and at the Plagwitz park cemetery on the Via Regia until fall 2023. This gallery is located outside the cemetery, opposite the Leipziger Baumwollspinnerei art center. For the symposium, the exhibition and the various event formats of the open-air gallery, a documentation* will be published.
.....* After the end of one year, the works can be dismantled or be picked up.
 4. Other
 - For painters, drawers, graphic artists, we provide paints, brushes and other materials and - if necessary - appropriate easels available.
 - For artists of music, performing arts such as performance, street art, installation, LandArt, photography/video art, audio art, literature etc. additional funds are available depending on conception and calculation.*
 - Accommodations are the responsibility of the participants themselves (after the organizer has confirmed participation, an inexpensive overnight stay can be arranged upon request).
 - A lump sum of 60 € is foreseen for on-site catering (from 01 to 11.07.2023).
 - Reimbursement of travel expenses is possible only as a fixed amount*.
 - There will be an honorarium for the participants in the amount of 500 € (incl. all taxes).**
- ** Subject to approved financial support for the project.

Deadlines:

- April 30, 2023 Application deadline (postmarked by mail)
- End of May 2023 Announcement of the participants

Required application documents:

1. Filled application form
2. CV (max. 1 DIN A4 page) artistic career with a selection of the most important exhibitions and awards, as well as 4 - 8 illustrations of own works
3. Visual artists, LandArt and StreetArt artists and landscape architects:
Images of the designs-max. 2 (each marked with name, planned dimensions and working title) and a topic-related description of the designs/ideas (see form).
4. Musicians, performing artists and writers: are requested to submit the performance ideas along with the technical requirements..

For the cost estimation, information on technical prerequisites or requirements or special material requests must be clearly formulated

Requested is a digital application by mail as a PDF file.

Attention! When sending the digital application: Please upload large files only via **wetransfer** and data sending only via e-mail: the size of the attachments must not exceed 8 MB.

per Post: GEDOK Mitteldeutschland e. V.
Kunstsymposium Grenzen
Haus des Buches / Literaturhaus Leipzig, Gerichtsweg 28, 04103 Leipzig

Kontakt: Dagmar Zehnel / gedok.leipzig@gmx.de

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Only complete application documents will be considered! Application documents are sent at your own risk. The return of the documents is only possible in a supplied, sufficiently large, addressed and stamped envelope. After July 2023, the works created will remain in the Leipzig-Plagwitz Cemetery Park or in the open-air gallery "Alte Salzstraße". After the end of the exhibition in 2024 and by separate arrangement, the works can also be used personally. If the work is sold, GEDOK Mitteldeutschland e. V. will receive 20% of the sales price.

Application form please write in a readable manner

Art symposium and open air gallery "Alte Salzstraße" Leipzig–Plagwitz on the Via Regia

Personal data:				
Name		First Name		
Date of Birth				
Address:				
Street, nr				
Zip code, City, Country				
Contact:				
Phone		e-mail		
Internet				
Genre	Visual arts Performing Arts	Music Literature	Text Other	Audio/Video

With the following documents I apply for the participation in the art symposium and the participation in the open air gallery "Alte Salzstraße" of the GEDOK Gruppe Leipzig/Sachsen e. V.

1. Completed application form with form of consent
2. CV (max.eine DIN A4 Seite) & 4 - 8 illustrations of own works
3. **Visual artists, LandArt and StreetArt artists and landscape architects**
Images of the drafts max. 2 (marking with title and name) and topic-related description of the drafts/ideas (see form)
4. **Musicians, performing artists and writers**
Performance ideas associated with the technical requirements (see form).

For the cost estimation, information on technical prerequisites or requirements or special material requests must be clearly formulated

Declaration of consent

I agree to make my works available free of charge during the period of the exhibition until 2024, except for sales opportunities or other arrangements made with GEDOK Mitteldeutschland e. V. made agreements. Furthermore, during my participation in the symposium and the open-air gallery, photos and video recordings of me and my works may be made by third parties, which may be used free of charge for documentation and promotional purposes of the association and its members as well as project partners and sponsors.

Privacy Policy:

We use personal data for the purpose of realization and use in the context of the necessary public relations work for the project. This is also our legitimate interest according to Art. 6 para. 1 p.1 f) DSGVO. In accordance with Art. 17 (1) DSGVO, you have the right to demand that we delete personal data relating to you without delay.

My declaration of consent to data protection within the framework of the DSGVO:

Yes No

.....
Location, Date

.....
Sign

Design/idea for visual arts, music, performing arts, land art, video and audio art, literature etc.
Event description for performance forms during the final presentation.

Titel	
Short topic-related Description	
<p>if necessary, dimensions, calculation of material or data for technical requirements</p>	

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